

A.K. Burns

Born in 1975 in Capitola, CA
Lives and works in Brooklyn, NY
akburns.net

PUBLIC COLLECTIONS

American Academy of Arts and Letters, NY, USA
Guggenheim Museum, NY, USA
International Center of Photography, NY, USA
KADIST Foundation, San Francisco, CA, USA
LACMA - Los Angeles County Museum of Art, CA, USA
MoMA - Museum of Modern Art, New York, USA
The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA, New York, USA
The Lumber Room, Portland, OR, USA
Transformer Station, Cleveland, OH
Whitney Museum of American Art, New York, NY, USA
FRAC - Fonds Régional d'Art Contemporain, Pays de la Loire, FR
FRAC - Île-de-France, Paris, FR

RESIDENCIES, GRANTS & SCHOLARSHIPS

2023

American Academy, Berlin, Germany

2019

Residency / EMPAC, Rensselaer Polytechnic Institute, Troy, NY, USA

2018

New York Foundation for the Arts - NYSCA/NYFA Artist Fellowship

2016

Radcliffe Institute Fellowship / Radcliffe Institute for Advanced Study at Harvard University

2015

Visual Arts grant / Creative Capital

2014

Residency / N/A, Oakland, CA. July - August

2011

Residency / Fire Island Artists Residency, Cherry Grove, FI, NY. August
Residency / Mildred's Lane, Beach Lake, PA. June

2010

Artist-in-Residence / Recess Activities Inc., New York, NY. October 13th- December 11th
Residency / Denniston Hill, Woodridge, NY. August

2007-2009

MFA Scholarship / Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

EDUCATION

2010

MFA, Sculpture Department, Milton Avery Graduate School of Arts at Bard College, Annandale-on-Hudson, NY, USA

1998

BFA, Graphic Design, Rhode Island School of Design, Providence, RI, USA

1997

Hoogschool Voor de Kunsten, Utrecht, Netherlands

SELECTED SOLO SHOWS

2024

A.K. Burns: What is Perverse is Liquid, The Henry Art Gallery, Seattle, WA, USA

2023

Of Space We Are, (cur. Kelly Kivland), Wexner Center for the Arts, Columbus (OH), USA
Sunset at Scum Pond, Michel Rein, Paris, France

2022

BURNOUT, Michel Rein, Paris, France
A.K. Burns, Negative Space : Prepositions of the Future, the Wallach Art Gallery, Columbia University, New York, NY

2020

Globster Soot, Medium Rare, Michel Rein, Paris, France

2019

Horizontal Vertigo: Negative Space, JSC - Julia Stoschek collection, Düsseldorf, Germany

2018

A.K. Burns: Survivor's Remorse, Lightbox Gallery, Harvard Art Museums, Cambridge, MA, USA
Visiting Artist Lecture Series: A.K. Burns, Purchase College SUNY, NY, USA

2017

A Smeary Spot, Human Resources, Los Angeles, CA, USA
Weather Report, Positions Booth P13, Art Basel Miami, Miami, FL, USA
ANY MEANS, Michel Rein Gallery, Paris, France
Shabby but Thriving, New Museum, New York, NY, USA
Fault Lines, Callicoon Fine Arts, New York, NY, USA

No Time, No Place, No Body, Johnson-Kulukundis Family Gallery at Radcliffe Institute for Advanced Study, Cambridge, MA, USA
Untitled (shaving performance 2010), with Katherine Hubbard, Galerie Fons Welters, Amsterdam, NL

2016

A Smeary Spot, Portland Institute of Contemporary Art, OR, USA

2015

A Smeary Spot: Opening Episode of Negative Space, Participant Inc., New York, NY, USA

Poetry Parade for Sight and Site with Katherine Hubbard, The Whitney Museum of American Art, New York, NY.

Poetry Parade for Hortense Fiquet with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY.

2014

Fear of Commitment, N/A Gallery, Oakland, Canada

2013

Ending with a Fugue, Callicoon Fine Arts, New York, NY, USA

2012

Pregnant Patron Penny Pot, Callicoon Fine Arts, New York, NY, USA

A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY, USA

A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY, USA

2011

Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

2010

Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany

The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

2003

Dirty Work, Ego Park Gallery, Oakland, Canada

SELECTED GROUP SHOWS

2024

Humain Autonome : Déroutes, cur. Nicolas Surlapierre, Marianne Derrien, Sarah Ihler-Meyer et Salim Santa Lucia, Frank Lamy, MAC/VAL, Vitry-sur-Seine, France

Cycle 4: Widening the Lens: Photography, Ecology, and the Contemporary Landscape, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

Copy Machine Manifestos: Artists Who Make Zines, Vancouver Art Gallery, Vancouver, BC, Canada

ICP at 50: From the Collection, 1845–2019, International Center of Photography, New York, NY, USA

Perth Festival 2024, cur. Anna Reece, Perth Institute of Contemporary Arts, Perth, Australia

2023

40 Years of FRAC, Fondation Fiminco, Paris, France

Ridykeulous: Ridykes Cavern of Fine Inverted Wines and Deviant Videos, Nottingham Contemporary, Nottingham, UK

Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, Brooklyn, NY, USA

Invisible Prairie: Sensing and Sounding the Plains, Tinworks Art, Bozeman, Montana

Kissing Doesn't Kill: Ania Nowak and Guests, The Museum of Modern Art in Warsaw, Poland

The Right to Be Forgotten, Musée Transitoire, Paris, France

The Glass Show, Halsey McKay Gallery, New York, NY, US

2022

Conflict Assembly, September gallery, Kinderhook, NY, USA

A.K. Burns curated screening : *Of Space we are....*, JOAN, Los Angeles, CA, USA

At Dawn, Julia Stoschek Foundation, JSC Berlin, Germany

Not Me, Not That, Not Nothing Either, Leslie-Lohman Museum of Art, New York, NY, USA

2021

Light and Language, Lismore Castle Arts, Lismore, Co. Waterford, Ireland

Deadhead Perforia, Yabi, Madrid, Spain

Dog, with Katherine Hubbard, Company Gallery, New York, NY, USA

All Suffering Soon to End, Callicoon Fine Arts, New York, NY, USA

2020

Antibodies, Palais de Tokyo, Paris, France

Oh les beaux jours (Happy Days), Michel Rein, Paris, France

I'm from nowhere good (cur. Thomas Conchou), Maison Populaire, Montreuil, France

Light and Language: Nancy Holt with A.K. Burns, Matthew Day Jackson, Dennis McNulty, Charlotte Moth, and Katie Paterson, Lismore Castle Arts, Lismore, Ireland

Her Right to Know, Hunter East Harlem Gallery, New York, NY, USA

Hackers, un-re-mastered, Hessel Museum, CCS Bard, Annandale-on-Hudson, New York, NY, USA

Friendship as the Way of Life, UNSW Galleries, New South Wales, Australia

Dust : The Plates of the Present, Centre Pompidou, Paris, France

2019

Horizontal vertigo, Julia Stoschek Collection, Düsseldorf/Berlin, Germany

Museum, MMK - Museum für Moderne Kunst, Frankfurt-sur-le-Main, Germany

The Scalability Project Exhibition 1: For Information, A.I.R. Gallery, New York, USA

Tissue, Company Gallery, New York, NY, USA

Ouverture, Callicoon Fine Arts, New York, NY, USA

A Gentle Excavation, Resort Gallery, Baltimore, MD, USA

States of Freedom : The Figure in Flux, Tufts University Art Gallery, Medford, MA, USA

2018

Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY, USA

Something (you can't see, on the other side, of the wall from this side) casts a shadow, SOMArts, San Francisco, CA, USA

FRONT International: Triennial for Contemporary Art, Cleveland, OH, USA

Tag: Proposals on Queer Play and the Ways Forward, Institute of Contemporary Art University of Pennsylvania, PA, USA

Analogue Culture: Printer's Proofs from the Schneider/Erdman Photography Lab, 1981-2001, Harvard Art Museums, Cambridge, MA, USA

Proposals on Queer Play and the Ways Forward, Institute of Contemporary Art (ICA), Philadelphia, PA, USA

Untitled (Shaving performance 2010), with Katherine Hubbard, *Haptic Tactics*, Leslie-Lhman Museum of Gay and Lesbian Art, New-York, NY, USA

Forms and Alterations, Boston University Art Galleries, Boston, MA, USA

Recognize you when she sees you, Give you the thing she has for you, September gallery, New York, NY, USA

States of Freedom : The Figure in Flux, Tufts University Art Gallery, Medford, MA, USA

Foundation For Contemporary Arts 2018 Benetif Exhibition, Gladstone Gallery, New York, NY, USA

2017

An idea of a boundary, San Francisco Arts Commission, San Francisco, CA, USA

Publishing as an Artistic Toolbox: 1989-2017, with Capricious Publishing, Kunsthalle Wien, Vienna, Austria

Untitled (shaving performance 2010), with Katherine Hubbard, Galerie Fons Welters, Amsterdam, Netherland
A.K. Burns: A Smeary Spot, Human Resources, Los Angeles, CA, USA
Trigger: Gender as a Tool and a Weapon, with A.L. Steiner, New Museum, New York, NY, USA
Entering The Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada
Women to the Front, Works from the Miller Meigs Collection, Lumber Room, Portland, OR, USA
What We Know that We Don't Know, KADIST, San Francisco, CA, USA
99 Cents or Less, Museum of Contemporary Art Detroit, MI, USA

2016

Dropout, Callicoon Fine Arts, Site 131, Dallas, TX, USA
Protuberances, LAXART, Los Angeles, CA, USA
The Public Body .01, Artspace Sydney, Sydney, Australia
These Are the Vistas, Fotofest International at Huston Art fair, Houston, TX, USA
Summer on the Blue Seat, West Space, Melbourne, Australia
The Art of Discovery: A Multidisciplinary Group Exhibition of 2016-2017, Radcliffe Institute Fellows, Radcliffe Institute of Advanced Study, Harvard University, Cambridge, MA, USA
The Third Rail Poster Launch, Marginal Utility, Philadelphia, PA, USA

2015

Poetry Parade for Sight and Site, with Katherine Hubbard, The Whitney Museum of American Art, New York, NY, USA
Poetry Parade for Hortense Fiquet, with Katherine Hubbard, The Metropolitan Museum of Art, New York, NY, USA
Survival Is Not Enough, RODEO, Istanbul and London Queer Fantasy, OHWOW Gallery, Los Angeles, CA, USA
Kiria Koula Gallery & Bookstore, San Francisco, CA, USA
Freedom Culture, The Journal Gallery, Brooklyn, NY, USA
Survival Is Not Enough, Rodeo, Istanbul, Turkey
Survival Is Not Enough, Rodeo, London, UK
Queer Fantasy, OHWOW, Los Angeles, CA, USA
A SMEARY SPOT (opening of Negative Space), Participant Inc., New York, NY, USA

2014

Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, CA, USA
As We Were Saying, The Elizabeth Foundation for the Arts, NY, USA
NYC Makers: The MAD Biennial of Art and Design, with Katherine Hubbard, Museum of Art and Design, NY, USA
Fixing a Hole, Koenig & Clinton, NY, USA
Purple and Gold, Louis B. James, New York, NY, USA
Ajar, Reverse Space, Brooklyn, NY, USA
Walks-in Welcome, Malborough Broome Street, New York, NY, USA
Drowning and Swallowing this Text, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

2013

Who Wants Flowers When You're Dead, The Poor Farm, Manawa, WI, USA
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, USA
Alchemical, Steven Kasher Gallery, New York, NY, USA
Nothing That Has Happened So Far Has Been Anything We Could Control, Callicoon Fine Arts, NY, USA
Ajar, Reverse Gallery, Brooklyn, NY, USA
Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD, USA
Detouched, Project Arts Centre, Dublin, Ireland
Feelings and How To Destroy Them, with A.L. Steiner, Portland Institute for Contemporary Art, Portland, OR, USA
Queer Objectivity, Stamp Gallery at University of Maryland, College Park, MD, USA
Last Dance: Dirty Looks on The End of Days, MIX Fest, New York, NY, USA
Outfest platinum, REDCAT Theater, Los Angeles, CA, USA

2012

A.K. Burns & Haim Steinbach, The Artist's Institute, New York, NY, USA

A.K. Burns & G.T. Pellizzi, Johannes Vogt Gallery, NY, USA

AestheticsSexAmerica, Helene Bailly Gallery, Paris, France

PopRally, Poetry Parade for a Permanent Collection, with Katherine Hubbard, Museum of Modern Art, New York, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, Ugly, Broke, Sober, Kathleen Cullen Fine Art Gallery, NY, USA

B-Out!, Andrew Edlin Gallery, NY, USA

ERRATUM as part of Young Curators New Ideas, Meulenstein Gallery, NY, USA

Double or Nothing, TAG, The Hague, Netherlands

In Practice: You never look at me from the place from which I see you, Sculpture Center, Queens, NY, USA

2011

What's Past is Prologue, CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA

The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA

Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

Skin So Soft, Gresham's Ghost, New York, NY, USA

What's Past is Prologue, CCS Bard, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Living Live, The Center (The LGBT Community Center), New York, NY, USA

Community Action Center: the exhibition(ist), in collaboration with A.L. Steiner, Feminist Art Gallery, Toronto, Canada

2010

Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

Community Action Center, in collaboration with A.L. Steiner, Taxter & Spengemann, New York, NY and Horton Gallery, Berlin, Germany

The Brown Bear: neither particular, nor general, in collaboration with Katherine Hubbard, Recess Activities Inc., New York, NY, USA

2009

riDYKEulouse HITS BOTTOM, Loe Koenig Projekte, New York, NY, USA

Bard MFA Thesis Exhibition, UBS Gallery, Red Hook, NY, USA

Talk Dirty to Me, Larissa Goldston Gallery, New York, NY, USA

A trip down (false) memory lane, The Lexington Club, San Francisco, CA, USA

2008

Wight Biennial 2008: Group Effort, Collaboration as Form & Process, UCLA New Wight Gallery, Los Angeles, CA, USA

Eat the Document, Larissa Goldston Gallery, New York, NY, USA

Making it Together: Women's Collaborative Art and Community, in collaboration with Ridykeulous, Bronx Museum, Bronx, NY, USA

2007

Sex in the City, Dumbo Arts Center, Brooklyn, NY, USA

Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

2006

Flex Your Textiles, John Connelly Presents, New York, NY, USA

Ridykeulouse, Participant Inc., New York, NY, USA

The Studio Visit, Exit Art, New York, NY, USA

Paperwall: Analyzing Images, La Centrale Galerie Powerhouse, Montreal, Quebec

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

2005

Video Station, Art In General, New York, NY, USA
Homomuseum, Exit Art, New York, NY, USA
Installation at The Kitchen High Line Block Party, The Kitchen, New York, NY, USA
LTTR explosion, Art In General, New York, NY, USA
Pilot Television: New Ground, and UPI!, Care Of Gallery, Milan, Italy
Galerie 5020, Salzburg, Austria
Artmosphere, Vienna, Austria
Clip Club, Berlin, Germany
Sala de Art Publico Siqueiros, Mexico City, Mexico
LTTR: Let the tape roll, MIX 18, Anthology Film Archives, New York, NY, USA
OUTfest, REDCAT, Los Angeles, CA, USA
Yerba Buena Center for the Arts, San Francisco, CA, USA
London Lesbian & Gay Film Festival, London, England

2004

California Earthquake, Daniel Reich Gallery, New York, NY, USA
LTTR explosion, Art In General, New York, NY, USA
Majority Whip, White Box, New York, NY, USA

2003

LTTR: listen translate translate record, Andrew Kreps Gallery, New York, NY, USA

SOLO SCREENINGS

2019

Community Action Center, Julia Stoschek Collection, Düsseldorf, Germany

2018

NewMuseul, New York, NY

2017

Army of Love Camp, Casco, Utrecht, Netherlands
Art Encounters Contemporary Art Biennale, Timi'oara, Romania Ballroom Marfa, Marfa, TX / UCLA, Los Angeles, California
La Loge, Brussels, Belgium

2016

368 PONCE, Atlanta, Georgia
Dirty Looks LA, Los Angeles, California
Squeaky Wheel Film & Media Art Center, Buffalo, NY
Rutgers University, New Brunswick, NJ

2014

CUNTemporary, London, UK
MSE Library Johns Hopkins University, Baltimore, Maryland
Bard College, Annandale-on-Hudson, New York

2013

Dirty Looks on Location, Fire Island Artist Residency, Cherry Grove, NY
What Community Action Center Did Last Summer: X-Cuntry Tour Recap & Live Scored Screening!, The Kitchen, New York, NY
Community Action Center or BUST!: The X-Cuntry Tour

San Francisco Museum of Modern Art, San Francisco, CA
The Art Theater of Long Beach, Long Beach, CA
Alios, Las Vegas, NV
Fluxx Productions, Tucson, AZ
Kosmos, Albuquerque, NV
Oklahomans for Equality, Tulsa, OK
CentralTrak, Dallas, TX
The North Door, Austin, TX
Friendly Lounge, New Orleans, LA,
The Warehouse, Auburn, AL
Sassafras, Liberty, TN
Residency Unlimited, Louisville, KY
It Looks Like It's Open, Columbus, OH
Carnegie International APT, Pittsburgh, PA
Cooper Union, New York, NY
Association Emmetrop, Bourges Cedex, France
Hampshire College, Amherst, Massachusetts
Erogenous Zone, Berlin, Germany
York University, Toronto, Ontario, Canada
CCS Bard, Annandale-on-Hudson, New York
Circo Zero, San Francisco, California

2012

Community Action Center

The Kitchen, New York, NY
Modern Mondays, MoMA, New York, NY
SFMOMA, San Francisco, CA
Fire Island Artist Residency, Cherry Grove, NY
The Art Theater of Long Beach, Long Beach, CA
Carnegie International APT, Pittsburgh, PA
Alios, Las Vegas, NV
Fluxx Productions, Tucson, AZ
Kosmos, Albuquerque, NV
Oklahomans for Equality, Tulsa, OK
CentralTrak, Dallas, TX
The North Door, Austin, TX
Friendly Lounge, New Orleans, LA
The Warehouse, Auburn, AL
Sassafras, Liberty, TN
Residency Unlimited, Louisville, KY
It Looks Like It's Open, Columbus, OH
The Portland Institute of Contemporary Art, Portland, OR
The Art Institute of Chicago, Chicago, IL
The Warhol Museum, Pittsburgh, PA
Fringe Festival, London, UK
Familiarity with today is the best preparation for the future, 2012
Elizabeth E. Sackler Center for Feminist Art at Brooklyn Museum, Brooklyn, NY

2011

Community Action Center

TATE Modern (cur. Stuart Comer), London, UK
Konsthall C, Stockholm, Sweden

Kampnagel Theater, Hamburg, Germany
 Frameline 35, Roxie Theater, San Francisco, CA
 Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia
 Frameline 35, Roxie Theater, San Francisco, CA
 Outfest 2011, REDCAT Theater, Los Angeles, CA
 Girls Like Us (GLU), Amsterdam, Netherlands
 Göteborgs Konsthall, Göteborg, Sweden
 FRANK, Oslo, Norway
 GAZE Festival, Dublin, Ireland
 Centre for Sexual Dissidence, University of Sussex, Brighton, UK
 Oslo, Norway
 Perverse/Cite, Montreal, Canada
 Pleasuredome, in conjunction with Feminist Art Gallery (FAG), Toronto, Canada
 El Lugar Sin Limites, Quito, Ecuador
 Queer Lisboa 15, Lisbon, Portugal
 Paris Gay & Lesbian Film Festival, Paris, France
 MIX Copenhagen, Denmark
 MIXNYC 24: New York Queer Experimental Film Festival, New York, NY
 Reeling 30: Chicago Lesbian & Gay International Film Festival, Chicago, IL
 Cooper Union, New York, NY
 Centre for Sexual Dissidence University of Sussex, Brighton, UK
 Queer Strategies, Yale University, Hartford, CT Weis Cinema, Bard College, Annandale-on-Hudson, NY
 Weiss Cinema, Bard College, Annandale-on-Hudson, NY
 REDCAT Gallery, Los Angeles, CA
 The Center (The LGBT Community Center), New York, NY

2010

Community Action Center, in Public Archives
 The Ohio State University Libraries, Columbus, Ohio
 Western Washington University, Bellingham, Washington
 Claremont University Consortium, Claremont, California
 Avery Fisher Center/Bobst Library NYU, NYC, NY
 Indiana University Libraries, Bloomington, Indiana
 Harvard University Library, Cambridge, Massachusetts
 Bard College, Annandale-on-Hudson, New York
 York University Library, Toronto, Ontario, Canada
 California Institute of the Arts, Valencia, California
 Virginia Commonwealth Libraries, Richmond, Virginia
 Yale Film Study Center, New Haven, Connecticut
 Decker Library/Maryland Institute College of Art, Baltimore, Maryland
 University Southern California Fine Arts Department, Los Angeles, California
 UCLA Film & Television Archive, Outfest UCLA Legacy Project for LGBT
 Moving Image Preservation, Los Angeles, CA

GROUP SCREENINGS

2017

Community Action Center, "Present Club: So, what do you suggest?," La Loge, Brussels, Belgium

2013

Earthship 2014, Last Dance: Queer Takes on The End of Days, Outfest platinum, REDCAT Theater, Los Angeles, CA, USA

Earthship 2014, Last Dance: Queer Takes on The End of Days, ICA University of Philadelphia, International House, Philadelphia, PA, USA

2011

Touch Parade (crush), EAI 40th Anniversary Screening, Electronic Arts Intermix, New York, NY, USA

Community Action Center, Untold Stories, Tallinna Kunstihoone, Tallinn, Estonia

Erotic Performance and Ecstasy at Robert Mapplethorpe Retrospective?, C/O Berlin, Berlin, Germany

The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema, Issue Project Room, Brooklyn, NY, USA

Kick in the Eye, Ibrahim Theater at International House in conjunction with Vox Populi Gallery, Philadelphia, PA, USA

2006

Electric at the Cosmic Age Lodge, as part of Everybody Moves Against Control: Pilot TV, MIX 19, 3LD Art & Technology Center, New York, NY, USA

2005

Electric at the Cosmic Age Lodge, as part of Pilot Television: New Ground, and UPI!, Care Of Gallery, Milan, Italy

Galerie 5020, Salzburg, Austria, Artmosphere, Vienna, Austria, Clip Club, Berlin, Germany, Sala de Art Publico, Siqueiros, Mexico City, Mexico

Anthology Film Archives, New York, NY, OUTfest, REDCAT, Los Angeles, CA, Yerba Buena Center for the Arts, San Francisco, CA, London Lesbian & Gay Film Festival, London, England

PERFORMANCES

2017

Studio 54 Film Program, films selected by A.K. Burns, Julia Stoschek Collection, Düsseldorf, Germany

Listening Party: Poetry and Record Release for Leave No Trace, New Museum, New York, NY, USA

Leave No Trace Release Event, Carpenter Center for the Visual Arts, Cambridge, MA, USA

Body Politic: From Rights to Resistance, New Museum, New York, NY, USA

The Question of Quantum Feminism, New Museum, New York, NY, USA

2016

Leave No trace, Record Release Party and Performance with Jen Rosenblit and Keyon Gaskin, Portland Institute of Contemporary Art, Portland, OR, USA

2015

Poetry parade for Site and Sight, The Whitney Museum of American Art Poetry parade for Hortense Fiquet, The Metropolitan Museum of Art, NY,, USA

2012

Poetry parade for a permanent collection, PopRally, The Museum of Modern Art, NY, USA

Guest performer, Turbulence: A dance about the Economy by Keith Hennessey, NY Live Arts Festival, USA

The Brown Bear: familiarity with today is the best preparation for the future, in collaboration with Katherine Hubbard, The Sackler Center at The Brooklyn Museum, Brooklyn, NY, USA

2010

I'm the spirit of the author, Rope-a-dope: To Win a Losing War, Cabinet Magazine Gallery, Brooklyn, NY, USA

2008

Ridykeulouse, Making it Together: Women's Collaborative Art and Community, Bronx Museum, Bronx, NY, USA

2006

Trans/action phantom: exchange and circulation, Small Works for Big Change, Orchard Gallery, New York, NY, USA

Performance Art Fair, Roebling Hall, Brooklyn, NY, USA

LTTR V: Positively Nasty Release, Glasslands Gallery, Brooklyn, NY, USA

2005

Project Safety Orange, LTTR explosion, Art In General, New York, NY, USA

LECTURES AND TALKS

2019

Artist talk, with Lisa Long, Julia Stoschek Collection, Düsseldorf, Germany, November 16

"The Hammer Mix: Decades," presented by Queer|Art, Museum of Modern Art (MoMA), New York, NY, November 13

Weitzman School of Design Lecture, Institute of Contemporary Art (ICA), Philadelphia, PA, October 3

2018

Visiting Artist Lecture, Yale University School of Art, New Haven, CT, USA

Visiting Artist Lecture, Purchase College State University of New York, Purchase, NY, USA

Lecture for Critical Dialogue Series, Tyler School of Art, Philadelphia, PA, USA

Artist Lecture, Williams Paterson University, Wayne, Baltimore, MD, USA

2017

Visiting Artist Lecture, Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ, USA

Artist Talk, Plug In ICA, Winnipeg, Manitoba, USA

Artist Talk, *A Slow Rearrangement of Desires*, APP, Cornell University, Ithaca, NY, April 13

Event, *Listening Party: Poetry and Record Release for Leave No Trace*, New Museum, New York, NY, April 20

Event, *Leave No Trace Release Event*, Carpenter Center for the Visual Arts, Cambridge, MA, April 4

Artist Talk, Radcliffe Institute for Advanced Studies at Harvard University, Cambridge, MA, March 22

Event, *The Question of Quantum Feminism*, New Museum, New York, NY, March 9

Event, *Body Politic: From Rights to Resistance*, New Museum, New York, NY, February 2

Artist Talk, ArtTable Inc., New York, NY, April 19

2016

Artist Talk, NYU MFA Lecture Series, New York, NY, October 27

Symposium, What the Feminist Body Wants, Skowhegan NY Program Space, New York, NY, October 8

Event, Leave No Trace: Record release listening party & performance with Jen Rosenblit and keyon gaskin, TBA: 16, Portland Institute for Contemporary Art, Portland, ORE, September 8

Artist Talk, The Pacific Northwest College of Art, Portland, ORE, July 20

Artist Talk, The Rijksakademie, Amsterdam, NL, June 10

Artist Talk, UC Irvine at The Claire Trevor School of the Arts, Irvine, CA, April 27

2015

Artist Talk, Kiria Koula Gallery & Bookstore, San Francisco, CA, March 31

Artist Talk, Princeton University, Princeton, NJ, October 21

Artists Talk, *AVANT.org presents: SONIC RESEARCH: Psychoacoustics Session I*, at MoMA PS1 Print shop, May 30

Artists Talk, Rhode Island School of Design, Sculpture Department, Providence, RI, February 27

Panel, *Gatecrashing: Feminist Collaboration and Institutional Intervention*, The TFAP at College Art Association Day of Panels, The Museum of Art & Design, New York, NY, February 14

2014

Artists Talk, *SVA MFA Fine Art Fall 2014 Talks*, School of Visual Art, New York, NY, October 14

Panel, *Index*, (cur. N/A Gallery) for Bay Area Now 7, Yerba Buena Center for the Arts, San Francisco, CA, August 16

2013

Artists Talk, Bard College, Annandale-on-Hudson, NY, December 5

Artists Talk, *Lecture Series* at SVA, New York, NY, November 22

Panel, *Fight Repression of Erotic Expression*, Ibrahim Theater, International House Philadelphia, PA, July 31

Artists Talk, *ICP Triennial*, Institute of Contemporary Photography, NY, July 19

Artist Talk, *Sculpture and Extended Media Department*, Virginia Commonwealth University, Richmond, VA, March 19

The Kitchen L.A.B.: A.K. Burns, Dan Fox, Maria Hassabi, Liz Magic Laser, The Kitchen, New York, NY, September 30

Fight Repression of Erotic Expression, Ibrahim Theater, International House Philadelphia, PA, July 31

Artists Talk for the ICP Triennial, Institute of Contemporary Photography, NY, July 19

Dennis Oppenheim: Form-Energy-Subject, Electronic Arts Intermix, New York, May 22

Proposal for an Impractical Education, A Joint Book Launch by Shifter and Sobercove Press, Parsons The New School for Design, May 11

Visiting Artist Lecture, Sculpture and Extended Media Department, Virginia Commonwealth University, Richmond, VA, March 19

2012

Lecture, *A Riot is the Language of the Unheard: An Exercise in Unrestrained Speech*, Cooper Union, NY, October 6

Artists Talk & Panel, *Conference: Art Practice, Activism, and Pedagogy: Some Feminist Views*, Parsons The New School for Design, New York, NY. April 5

Panel, *Breaking with Homogeneity*, The Armory Show: Open Forum (cur. Amada Parmer), New York, NY, March 11

In conversation with the Artist, The Artists Institute, New York, NY, October 23

A riot is the language of unheard: an exercise in unrestrained speech, Cooper Union, New York, NY October 6

Community Action Center, Andy Warhol Museum, Pittsburgh, PA, July 27

Community Action Center, Portland Institute of Contemporary Art (PICA), Portland, OR, June 23

Art Practice, Activism, and Pedagogy: Some Feminist Views, Parsons The New School for Design, NY, April 15

Breaking with Homogeneity, The Armory Show: Open Forum, NY, March 11

2011

Artist Talk, Community Action Center, MIXNYC 24, New York, NY, November 20

Visiting Artist Lecture, MFA Seminar, School of Visual Art, New York, NY, November 17

Artist Talk, Community Action Center, Cooper Union, New York, NY, November 11

Artist Talk, Community Action Center, NYU Steinhardt, October 13

Lecture, Sincerely W.A.G.E., book release, NY Art Book Fair, PS1 MoMA PS1, Queens, NY, October 2

Lecture, On W.A.G.E., Mildred's Lane, Beach Lake, PA. June 30

Artist Talk, *Community Action Center*, moderated by Marit Ostberg, Konsthall C, Stockholm, Sweden. June 9

Artist Talk, *Community Action Center*, moderated by John-David Rhodes, University of Sussex, Brighton, UK, June 6

Artist Talk, *Community Action Center*, moderated by Elisabeth Lebovici & Stuart Comer, TATE Modern, London, UK, June 5

Artist Talk, What's Past is Prologue, moderated by Julia Paoli, CCS Bard - Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, May 16

Artist Talk, Community Action Center, moderated by Nathan Lee, Weiss Cinema, Bard College, Annandale-on-Hudson, NY, May 9

Visiting Artist Lecture, NYU Tisch Department of Performance Studies, New York, NY. April 13

Event/Panel, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*, Issue Project Room, Brooklyn, NY, March 26

Artist Talk, Community Action Center, Vox Populi Gallery, Philadelphia, PA, April 9

Visiting Artist Lecture, "DIY Fashion Media" class, Parsons The New School for Design, New York, NY, April 4

Panel discussion, *The Hole Picture: An Intergenerational Dialogue on Erotics and Porn in Lesbian Feminist Cinema*. Issue Project Room, Brooklyn, NY, March 26

Panel discussion, "Art and Esthetics" The New School, New York, NY, March 23

Visiting Artist Lecture, Women's Caucus for Art, Emmanuel College, Boston, MA, March 20

Artist Talk, Community Action Center, REDCAT Gallery, Los Angeles, CA, February 10

Artist Talk, Community Action Center, The Center (The LGBT Community Center), New York, NY, January 25th

Artist Talk, Community Action Center, Bard College, Annandale-on-Hudson, NY, May 9

Artist Talk, Community Action Center, Blanton Museum of Art: University of Texas at Austin. tk

2010

W.A.G.E. in conversation with CARFAC, in conjunction with the exhibition "FREE", New Museum, New York, NY, December 9

Visiting Artist Lecture for Film/Video Dept, *Documentary to Mockumentary* class, MASSART, Boston, MA, December 1

Artist Talk in *Theory Practice and Career / The Politics of Space* Graduate Seminar, Parsons The New School for Design. Recess Activities Inc., New

York, NY, November 3

RANDY Magazine in conversation with *Leilah Weinraub*, NY Art Book Fair, MoMA PS1, Queens, NY, November 7

Artist Talk, *Community Action Center*, for MoMA PS1 Student Body, Taxter & Spengemann, New York, NY, October 14

W.A.G.E. talk, The Creative Time Summit II, New York, NY, October 10

Artist Talk, *Community Action Center*, Horton Gallery, Berlin, Germany, October 7

Artist Talk, *Community Action Center*, Taxter & Spengemann, New York, NY, September 25

2009

W.A.G.E. talk, "Nobody Puts Baby In A Corner", Whitney ISP, New York, NY, December 2

Panel discussion with W.A.G.E., Grant Makers in the Arts Annual National Conference, Brooklyn, NY, October 18

W.A.G.E. Coffee CLATCH, Artist Book Fair, P.S.1. MUSEUM, Queens, NY, October 3

Panel discussion with W.A.G.E. @ Arts Funding for Sustainable Creative Practice, NYU, New York, NY, April 30

W.A.G.E. *teach-in*, Bard College, Annandale-on-Hudson, NY, April 14

2008

W.A.G.E. *RAGE*, Creative Time's Democracy in America, The Armory, New York, NY, September 27